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N^o 39. *THE BUSH ABOON TRAQUAIR,*

A favorite Scotch Air, with Variations for the

(HARP,)

Composed & Respectfully Dedicated to

Miss Beveridge Duncan,

BY

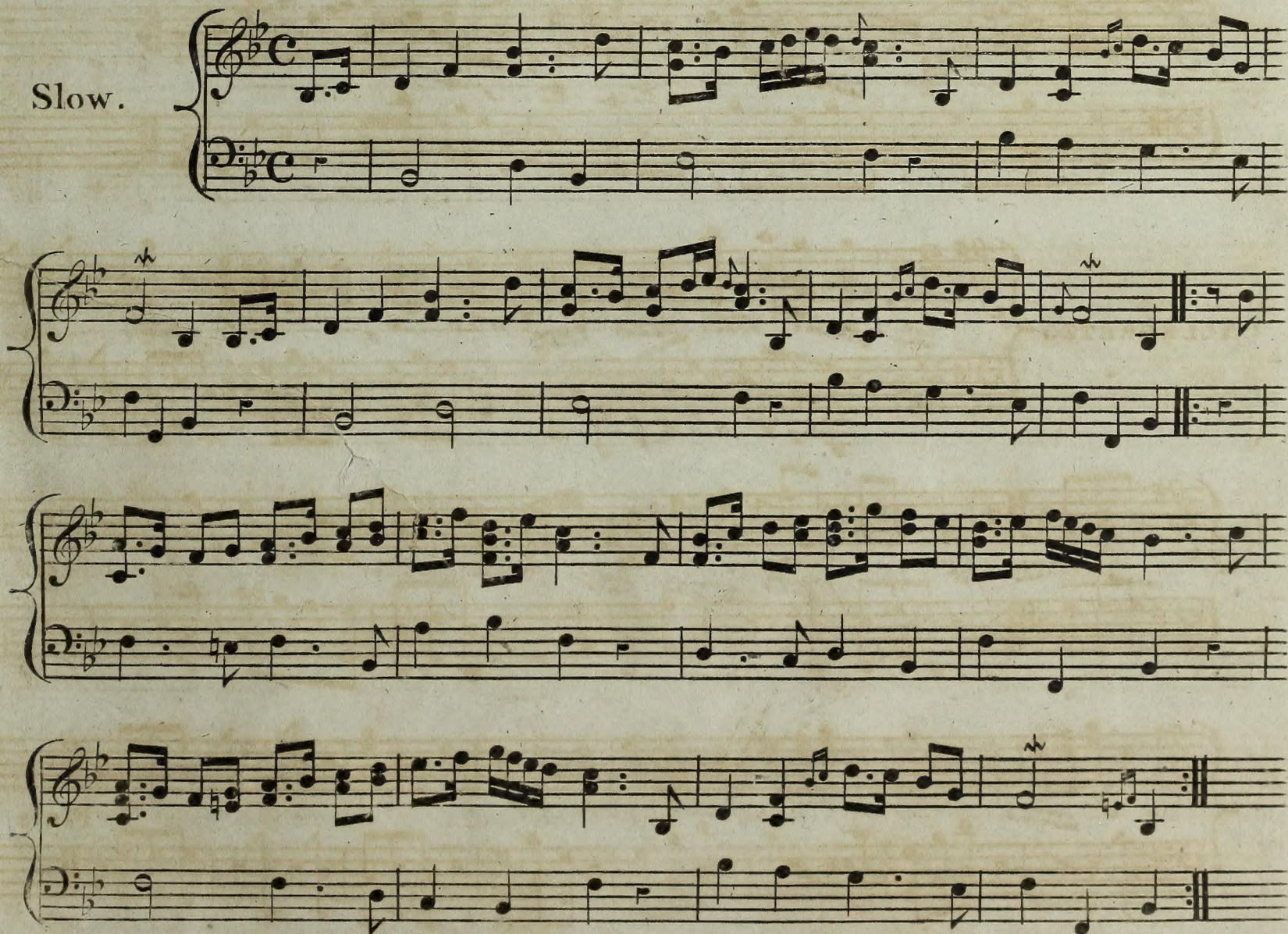
PHILIP J. MEYER SENR.

LONDON,

Price 1/6

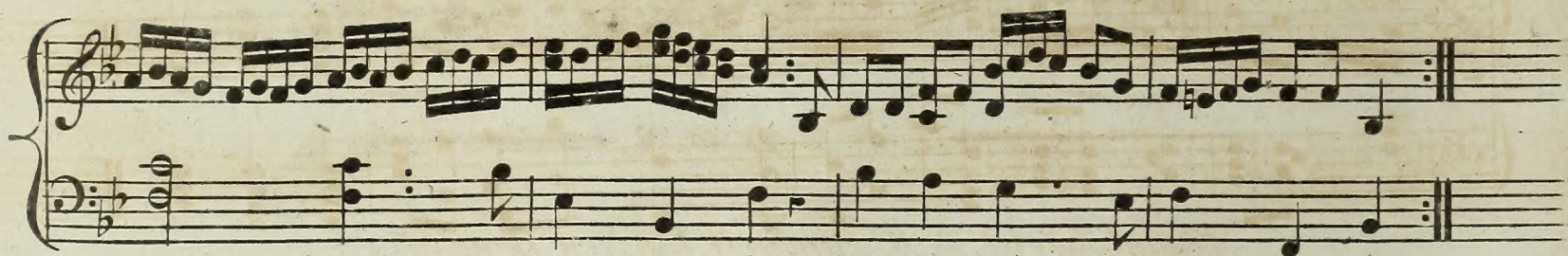
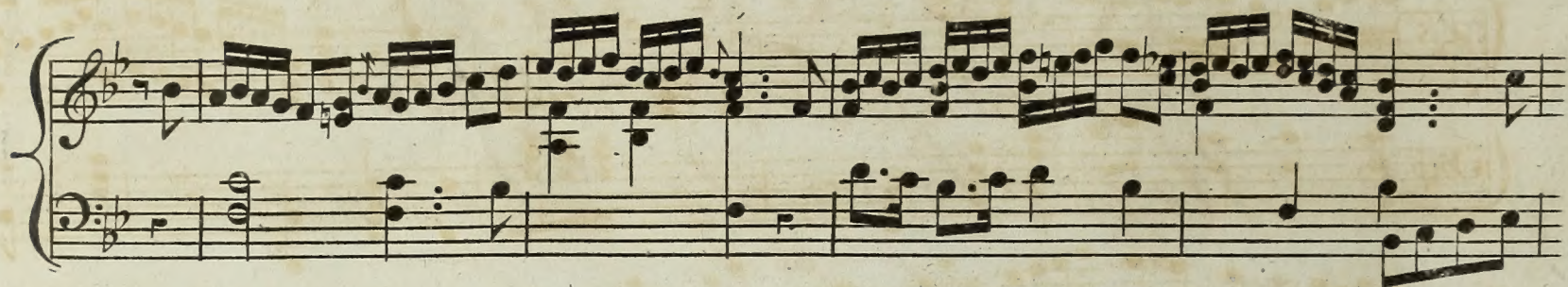
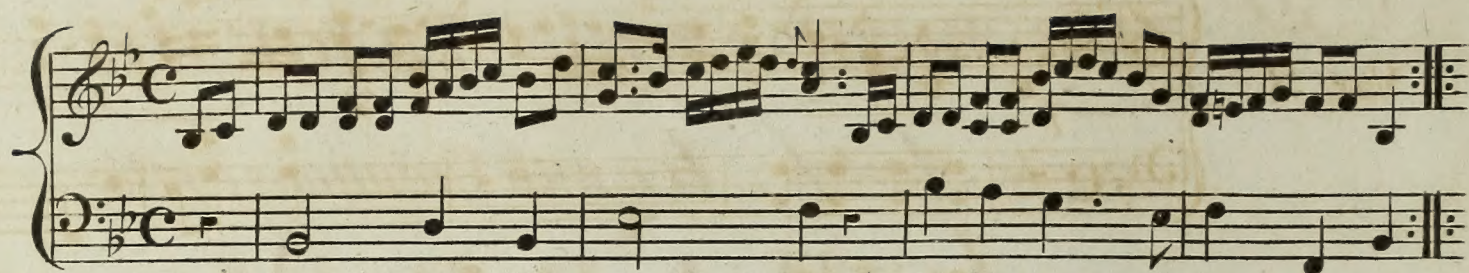
Printed & Sold by R. Birchall, 133, New Bond Street.

Slow.

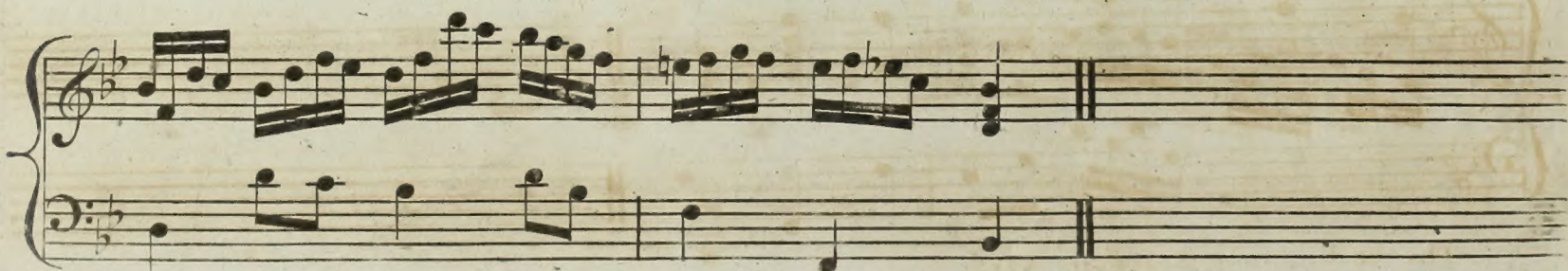
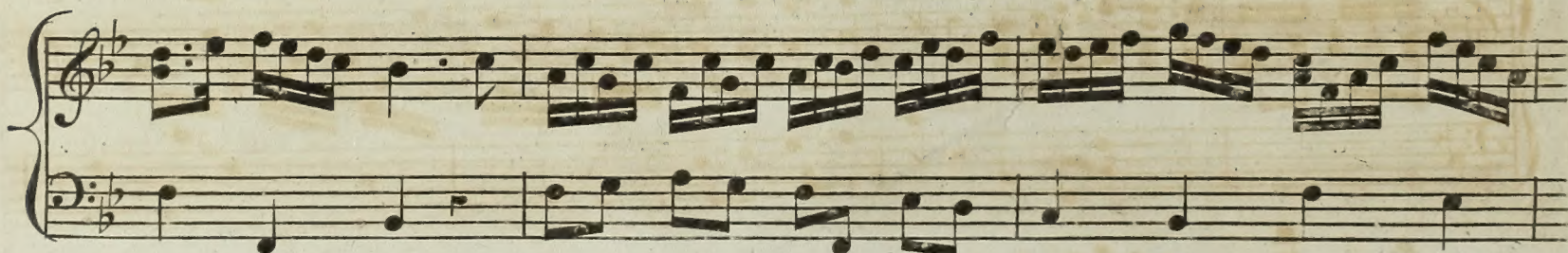
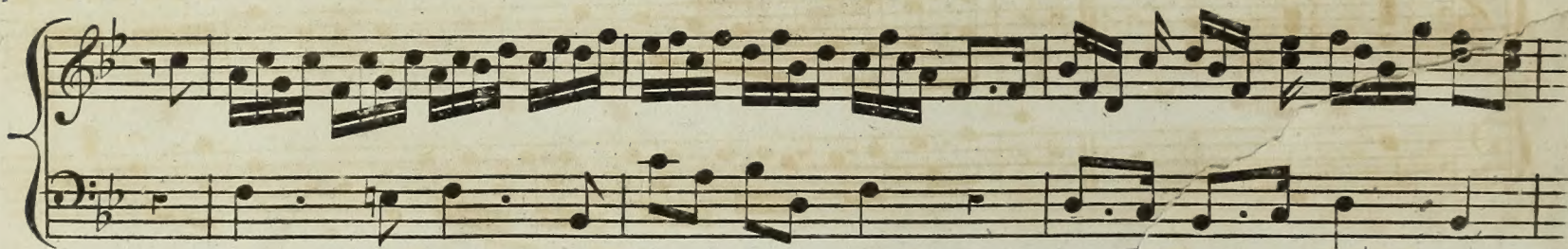
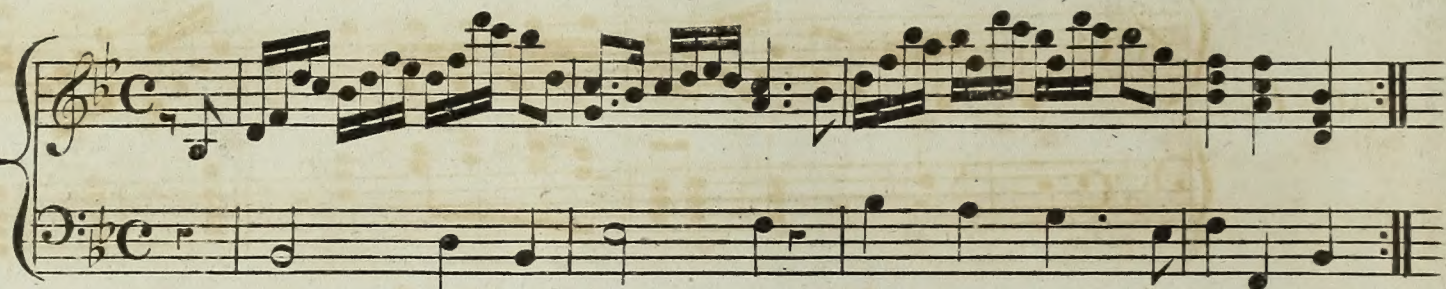


The bush aboon Traquair Var:

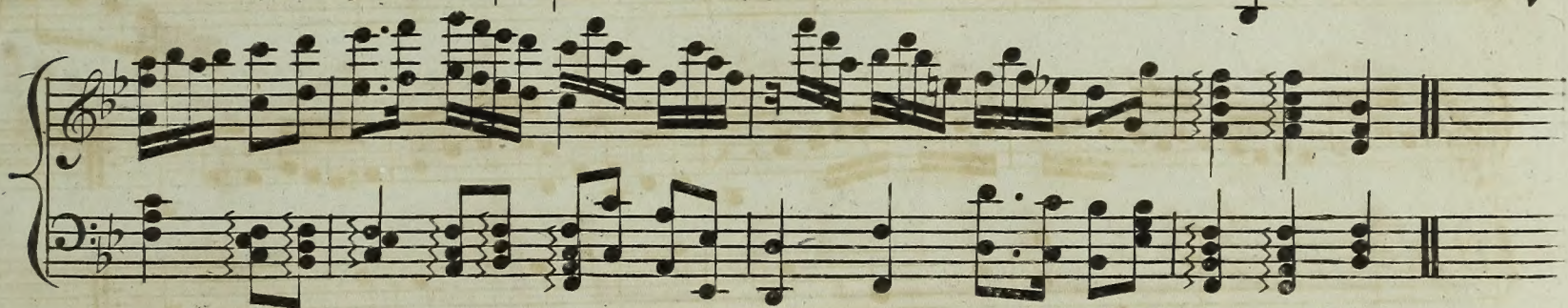
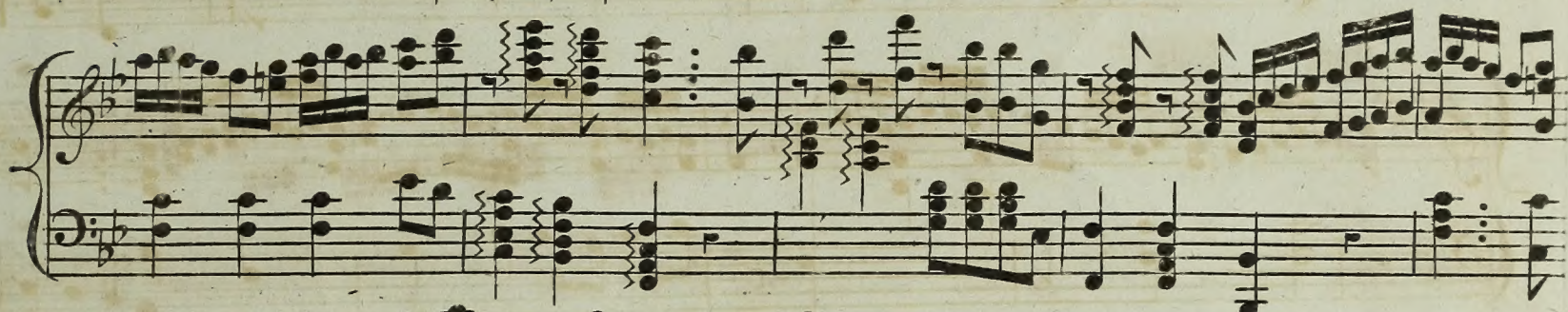
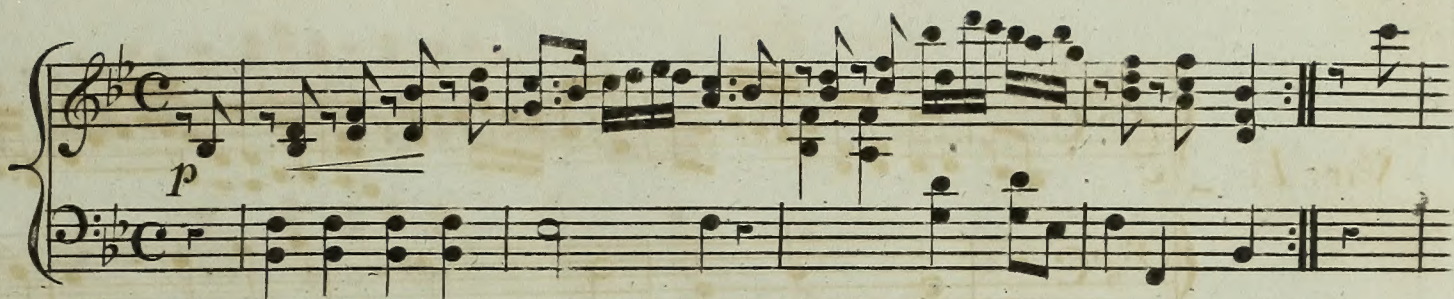
Var: 1.



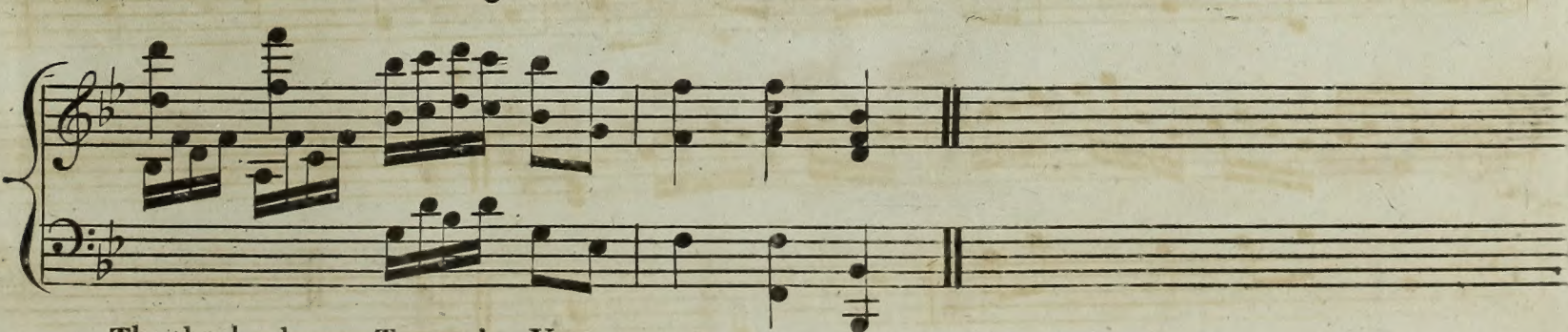
Var: 2.



Var: 3.



Var: 4.



Var: 5.

A musical score for a piano piece, labeled 'Var: 5.' and 'The bush aboon Traquair Var:'. The score is written for piano (p) and forte (f) dynamics. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'C' (Crescendo). The score features various musical notations, including eighth notes, sixteenth notes, and triplets. The first system is marked 'C' and 'p'. The second system is marked 'p'. The third system is marked 'p'. The fourth system is marked 'p' and 'f'. The fifth system is marked 'p' and 'f'. The sixth system is marked 'f'. The seventh system is marked 'f'. The score concludes with a double bar line.